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editor's column

'what's the Surgeon General have to do with it...'

by Dick Bayer

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The notice basically reminded licensee's of their responsibility to know the content of all material that is played on their station, and asked that special attention be payed to "Language tending to promote or glorify the use of illegal drugs such as marijuana, LSD, speed, etc." The F.C.C. ultimately left the decision on which lyrics were to be considered unairable up to the licensee, however, they said that failure to exercise adequate control over these lyrics could mean that the station is not operating in the public interest, and may jeopardize the future operation of the station. The threat of losing a license is the thing a broadcaster fears most, yet the description of lyrics to be avoided is so vague that the broadcast and record industries were up in arms. Petitions were filed and test cases appeared in the courts, but the F.C.C. has stuck to its original statment. The upcoming set of license renewals will show where the F.C.C. draws the line on lyrics.

We at WRMC-FM do not wish to promote the use of illegal drugs but, then again, no one ever got addicted to heroin with a phonograph needle. We are aware of the content of our records, and we feel our policy on lyrics in in accord with the public notice.

Public notices are not always what they seem, it should be noted. Nicholas Johnson, a Comissioner of the F.C.C. was very much upset with the Comission's actions, and suggested that the F.C.C. had ulterior motives in releasing the notice, relating to the politics on campuses. The following is his dissenting opinion that accompanied the notice, which has been edited from its original length of ten pages.

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Under the guise of assuring that licensees know what lyrics are being aired on their stations, the FCC today gives a loud and clear message: get those "drug lyrics" off the air (and no telling what other subject matter the Comission majority may find offensive), or you may have trouble at license renewal time.

Moreover, there is a serious question as to whether the majority is in fact really as concerned about drug abuse as it is in striking out blindly at a form of music which is symbolic of culture which the majority apparently fears -- in part because it totally fails to comprehend it. If the majority were in fact concerned about drug abuse, they surely would not choose to ignore song lyrics "strongly suggestive of, and tending to glorify" the use of alcohol, which is the number one drug abuse problem in this country.

If the Commission majority were really interested in doing something about the drug problems in this country, why would they ignore songs like "Day Drinking," or "This Night Ain't Fit For Drinking": **Lady I'm looking for a jukebox A bar stool that fits my bottom side These streets are too dark for walking I'm in no condition to ride This midnight rider lost his saddle And I'm in, no mood, for thinking I need some liquid consolation This night ain't fit for nothing but drinking.** And why has the Commission chosen to focus on record lyrics and yet ignored commercials which use language "tending to glorify the use of drugs generally?" In asking Congress for a study of the effects of the nation's youth of nearly $300 million worth of annual drug advertising on television, Senator Frank Moss of Utah has said: The drug culture finds its fullest flowering in the portrait of American society which can be pieced together out of hundreds of thousands of advertisements and commercials. It is advertising which mounts so graphically the message that pills turn rain to sunshine, gloom to joy, depression to euphoria, solve problems, dispel doubt. Not just pills; cigarette and cigar ads, soft drink, coffee, tea and beer ads--all portray the key to happiness as things to swallow, inhale, chew,

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monday - friday

12 a.m. - 2 a.m. - Progressive
2 a.m. - 4 a.m. - Progressive
4 a.m. - 6 a.m. - Progressive
6 a.m. - 8 a.m. - Mixed Bag
8 a.m. - 10 a.m. -Mixed Bag
10 a.m. - 12 p.m. - Mixed Bag
12 p.m. - 2 p.m. - Progressive
2 p.m. - 3:30 p.m. - **Progressive**
3:30 p.m. - 5:30 p.m. - Classical
5:30 p.m. - 7:30 p.m. - **Classical**
7:30 p.m. - 8:00 p.m. - **WRMC** Evening News
8 p.m. - 10 p.m. - Classical
10 p.m. - 12 p.m. - **Progressive and Contemporary**

saturday

12 a.m. - 2 a.m. - Progressive
2 a.m. - 4 a.m. - Progressive
4 a.m. - 6 a.m. - Progressive
6 a.m. - 9 a.m. - Progressive
9 a.m. - 11 a.m. - Mixed Bag and Progressive
11 a.m. - 1 p.m. -Mixed Bag
1 p.m. - 4 p.m. - Panther Football
4 p.m. - 6 p.m. - Mixed Bag
6 p.m. - 8 p.m. - Sleazy Edz Goldrush
8 p.m. - 10 p.m. - Mixed Bag
10 p.m. - 12 a.m. - Progressive

sunday

12 a.m. - 2 a.m. - Progressive
2 a.m. - 4 a.m. - Progressive
4 a.m. - 6 a.m. - Progressive
6 a.m. - 8:30 a.m. - Mixed Bag
8:30 a.m. - 11 a.m. - Mixed Bag
11 a.m. - 12 p.m. - Chapel
12 p.m. - 2 p.m. - Classical
2 p.m. - 4 p.m. - Classical
4 p.m. - 6 p.m. - Showboat
6 p.m. - 8 p.m. - Jazz
8 p.m. - 10 p.m. - Jazz
10 p.m. - 11 p.m. - Community Interest Talk Show
11 p.m. - 2 a.m. - Soul

FCC cont'd

drink and eat. How can anyone possibly justify the FCC's failure to examine the impact of commercials such as the following on television:

(Music) ANNOUNCER: Leave your feeling of tension behind and step into a quiet world. You'll feel calmer, more relaxed with Quiet World. The new modern calmative. Each tablet contains a special calming ingredient plus a tension reliever to let you feel relaxed. More peacful. So leave your feeling of tension behind with Quiet World. The new modern calmative. This commercial was broadcast over WCBS-TV in New York at 3:25 p.m. to an audience made up primarily of mothers and children. Why do the majority choose to ignore these gray flannel pushers?

The majority's interest in the whole song lyrics issue was substantially increased by the Defense Department's Drug Briefing, which was originally prepared for a briefing of record and radio executives under the President's auspices at the White House. It is not surprising that the Nixon Administration and the Defense Department, two primary targets of the youth culture, should try to strike back. The fact is that many of the song lyrics singled out as objectionable by the Defense Department have nothing whatsoever to do with drug use, but relate instead to social commentary. Thus, the Defense Department spokesmen singled out a song by the Doors which says: "War is out --peace is the new thing," and another which says: **Itemize the things you covet As you squander through your life Bigger cars, bigger houses, Term insurance for your wife...** Is anything that attacks the values of corporate America or the military- industrial complex an incitement to drugs?

Beyond the hypocrisy of this blind attack on one aspect of youth culture, this action is objectionable because it ignores the Supreme Court's rulings that the First Amendment protects speech which has any socially redeeming importance.

Simply by announcing its concern with the content of song lyrics as they relate to drugs, the Commission is effectively censoring protected speech. The breadth of the regulationis aggravated by the vagueness of the standard used--"tending to glorify." What does that mean? It could include "Up, Up and Away" sung by the Mormon Tabernacle Choir. Some so-called "drug lyrics" are clearly discouraging the use of drugs. Others, while less clear, can most reasonably be read to be opposing drug usage. Many informed people even argue tha the programs and public service spots designed to discourage drug usage are often as likely to have the opposite effect. How is the poor licensee to know which lyrics are "tending to glorify"? Will he risk his license over such an interpretation?

I hope the recording and broadcasting industries will have the courage and commitment to respond to this brazen attack upon them with all the enthusiasm it calls for. Given the power of this Commission, I am afraid they may not.

For all these reasons, I dissent.

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New Loner - Ian Matthews

by John Cruise

To those few who followed the group, Matthew's Southern Comfort, through its short-lived career, Ian Matthew's split from the group probably came as quite a shock. But Matthews has reappeared on the music scene with his first solo album, **"If You Saw Thro' My Eyes,"** and if good music sells albums this one should

Matthews, who played with the British group, Fairport Convention, before forming Matthew's Southern Comfort, has a voice which is absolutely indescriable. He gained a little notice when Southern Comfort's version of **Woodstock** made it to A.M. stations, but the quality of his voice really comes through on this solo album. He writes and sings most of his own songs and is supported by a cast of British musicians. His lyrics are soft and personal, reminiscent of James Taylor or Gordon Lightfoot, but his voice puts him in a class all his own. The title cut, **"If You Saw Thro' My Eyes"** is a good example of the personal sincerity and tehe quiet simplicity of his songs.**Lord above me hear my song Tell me if I'm doing wrong I'm just a man; not like you If you saw thro' my eyes what would you do A simple life that's what I feel To want to sing it's not unreal So lord in heaven let me know If you saw thro' my eyes where would you go I take the blame for where I've been On all the ones I've had to lean And now I've shared it all with you And now I've shared it all with you If you saw thro' my eyes what would you do II take the blame for where I've been O I take the blame for where I've been On all the ones I've had to lean And now I've shared it all with you If you saw thro' my eyes what would you do.**

To any of you who are familiar with Ian Matthews this album would be a wortwhile investment. Unfortunately it is not available in town, but the Vermont Book Shop could order it. If you haven't heard of him, take my word for it, to hear his voice is well worth the trouble of getting hold of the album.

Stop in and get acquainted

PARK DRUG STORE

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Men's and Ladies Toiletries

"Try the Drug Store First"

The Hub of Wheel Repair in Middlebury

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MAIN STREET MOBIL

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Tel. 388-9340 **83 Main Street**

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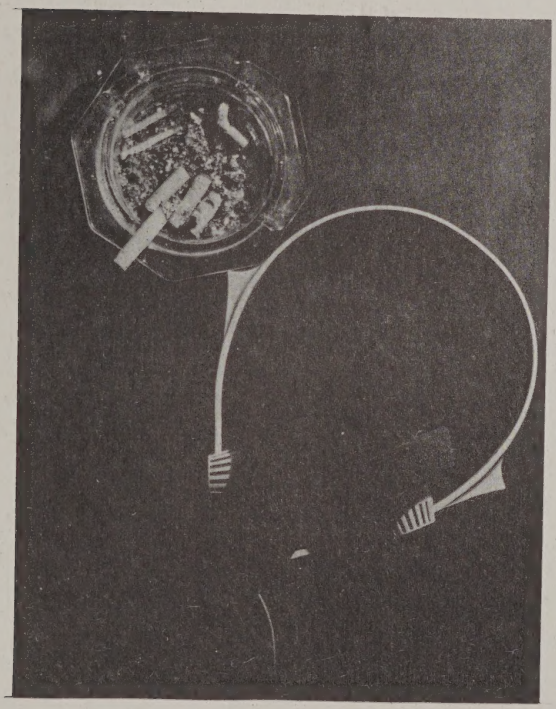
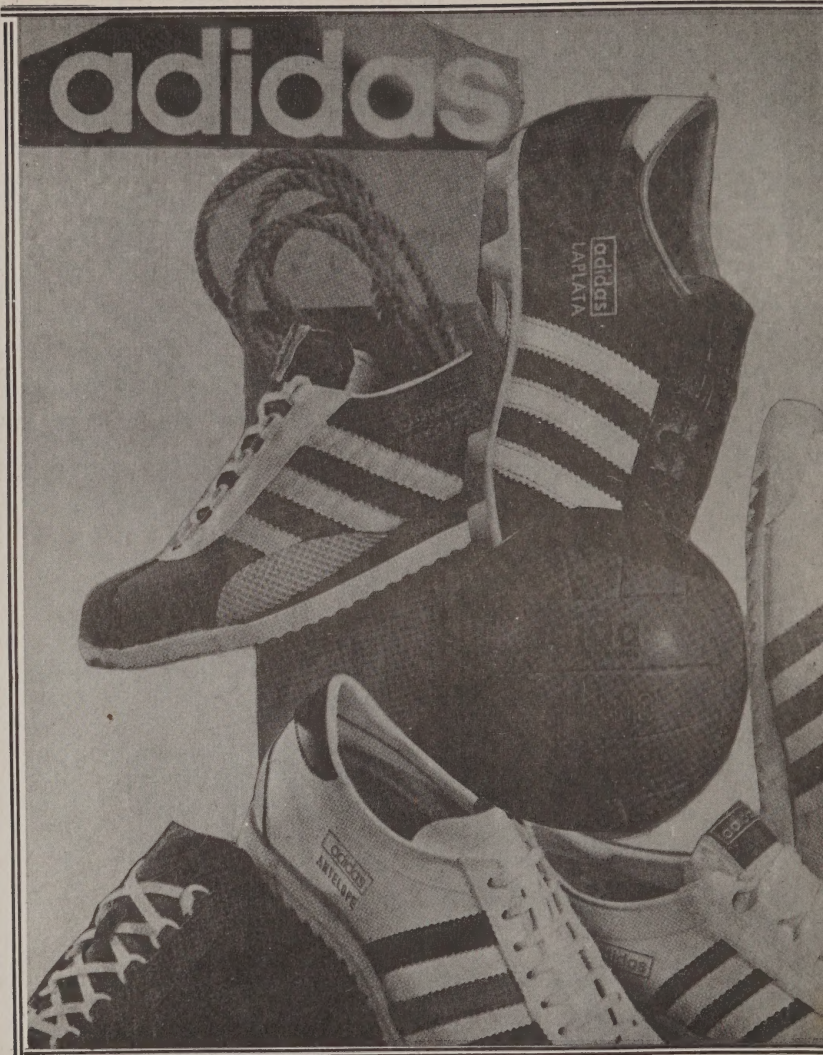


Dont't flounder with your FM dial. Keep it tuned to 91.7, **WRMC-FM** for the best in classical progressive programming, up-to-the minute news, and live football coverage on the PantherSports Network.
And there's no need to fish around for the name of who's on the air. Starting October 1st, **fm phasis** will carry a complete schedule of disc jockeys, major classical pieces to be aired, and special events to watch for. You're in luck, Charlie. **WRMC comes through on any tuner.**
If you live outside of the colllege, you can subscribe to **fm phasis for only $2.00 for the entire** academic year. All requests for subscriptions should be mailed to **RMC**, Box 800, Middlebury College, Middlebury, Vermont 05753.



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WE STRING RACQUETS

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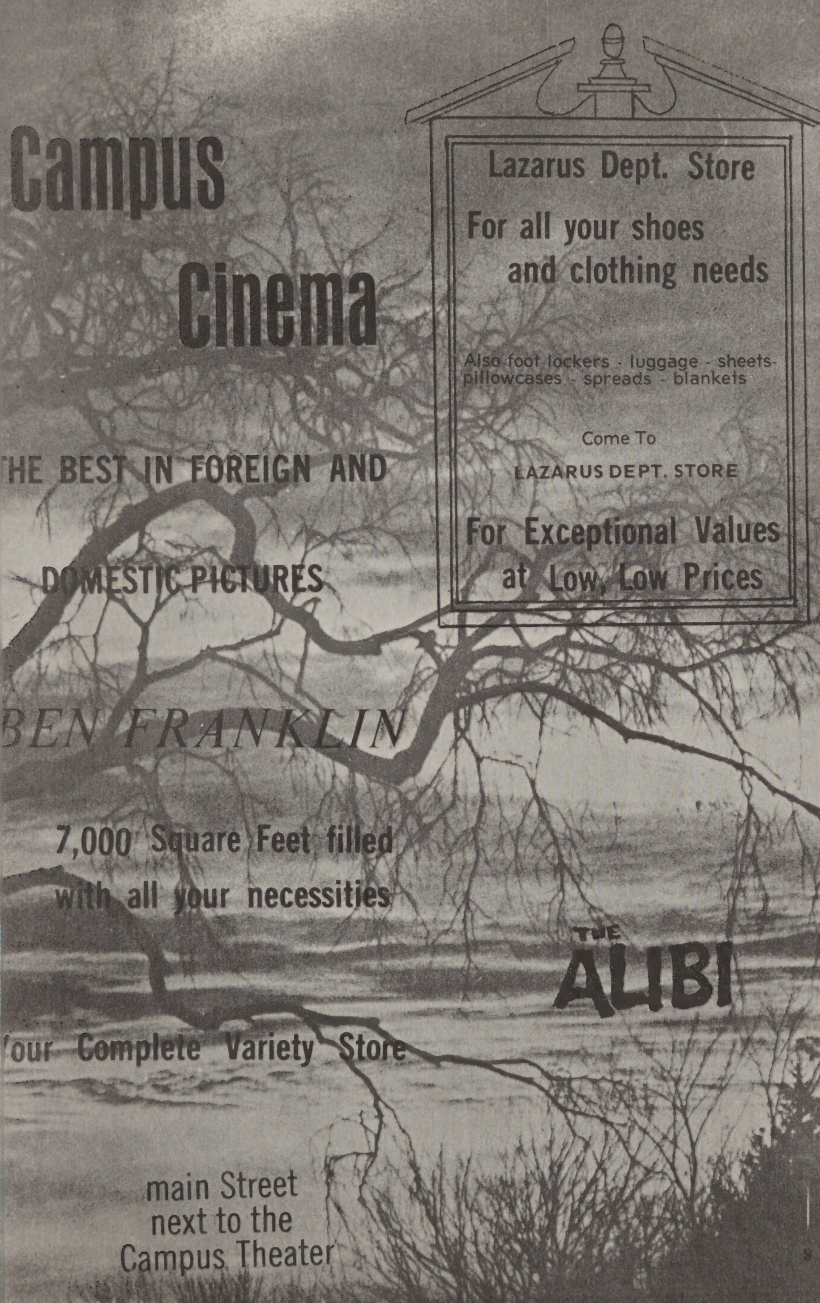
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ALIBI

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